

As part of the GREEN2014 programme Architecture and Design Scotland (A+DS) are delighted to curate Pretty Vacant at The Whisky Bond, Glasgow. A range of speakers will give their own take on transforming vacant space, animating public space and urban food growing.

A+DS are leading the Stalled Spaces Scotland programme, aimed at supporting local authorities and communities to bring stalled spaces or derelict and vacant land back into temporary use to benefit communities and enhance town centres. Tonight's event will show what's possible, spark new ideas and hopefully encourage future collaborations.

Please get in touch if you would like to know more.

[www.ads.org.uk](http://www.ads.org.uk)

@ArcDesSco  
@whiskyBond

Architecture and Design Scotland  
Bakehouse Close, 146 Canongate  
Edinburgh EH8 8DD

Level 2, The Lighthouse,  
11 Mitchell Lane,  
Glasgow, G1 3NU

T: +44 (0) 845 1 800 642  
F: +44 (0) 845 1 800 643  
E: [info@ads.org.uk](mailto:info@ads.org.uk)



**Architecture+DesignScotland**  
Ailtearachd is Dealbhadh na h-Alba

# PRETTY -VACANT PECHA KUCHA -KUCHA 21

Pretty Vacant

Curated by  
Architecture + Design Scotland

18.00 – 20.30  
Thursday 11th September 2014  
Tickets £6/4  
[www.ads.org.uk](http://www.ads.org.uk)

The Whisky Bond  
2 Dawson Road, G4 9SS

An event Produced by TAKTAL  
PechaKucha is devised and shared  
by Klein Dytham Architecture

TWB



Architecture+DesignScotland  
Ailtearachd is Dealbhadh na h-Alba



PechaKucha

Dist.

ALBA | CHRUTHACHAL

# Act 1

## **Re-connect Re-Use Re-Activate - Cristian Suau, Laura Petruskeviciute, Paulina Naruseviciute**

Cristian is senior lecturer and director of Glasgow Project Office at the Department of Architecture University of Strathclyde, where Laura and Paulina are students. His design research outcomes cover the realms of experimental housing design; ecological urban planning, urban design and water in arid lands. MOBILELAND© is part of the Stalled Spaces initiative in Glasgow. The design, using timber pallet boards and beer crates to form spaces, shapes and structures, will allow participants to re-animate a derelict land near Greek Thomson's Church in the Gorbals whilst learning new environmental, eco-building skills and endorsing civic stewardship.

## **IT WAS MY IDEA - Nicola Atkinson**

NADFLY is an award winning company that works in the built environment with artists and designers. The Street Design Projects involve local people of all ages helping to redesign the streets with artists/urban designers. The belief is that a collaborative approach combining attention to detail, a need for quality materials, and aesthetic considerations, would enable people to think about their neighbourhood in new ways. Nicola Atkinson/NADFLY presents the idea that to unlock the true potential of built environment projects you need both democracy and strong leadership.

## **Wastelands Collected - Liz Thomas**

Liz works to elevate the voice, value and agenda of landscape architecture through practice and as a part-time lecturer at the University of Edinburgh. Projects focus on greenspace infrastructure, place-making, and community growing agendas. Liz founded the Wasteland Collective in 2013, the collective has hosted two exhibitions, a pop-up market garden, and supported workshops for young people exploring concepts of Natural Capital. They are currently creating a 'pop-up practice' of landscape architects, working with landscape architecture students to prepare and build a temporary learning space for a primary school. Liz will discuss previous projects briefly, and make a call for collaborators on what might come next.

## **Playing on the Edge of Chaos- Anthony Engi Meacock**

Anthony is a founding member of Assemble, a design and architecture practice based in London. Founded after the success of their first project, the Cineroleum, which transformed a derelict petrol station into a hand built cinema. Their work focuses on using design as a tool to improve social and cultural life, committed to uncovering the hidden opportunities that exist on the fringes of everyday life. Assemble champion a working practice that is interdependent and collaborative, blurring conventional boundaries. Anthony will speak about delivering a new adventure playground in Dalnarnock, Glasgow.

## **The Big Lunch- It's Right Up Your Street - Emily Watts**

Emily has been running the Big Lunch campaign in Scotland since 2011. She works across the country to encourage people at grassroots level to hold community building events. Previously she supported communities using the Transition Town model of community development, and managed independent advocacy services. Emily believes there's power in getting to know one another, and in the transformative nature of sharing a story. She will talk about how a one day a year campaign to develop community spirit can make a real difference to how people view where they live and what's possible there.

## **BETWIXTING - Peter McCaughey**

Peter McCaughey is an artist based in Glasgow, who has exhibited and lectured internationally. He is the Lead Artist and Director of *WAVEparticle*, an art organisation he established eight years ago, with a focus on re-thinking art's relation to urbanism. He also lectures part-time in the Sculpture and Environmental Art Department of the Glasgow School of Art. Currently he is implementing Art & Living : Laurieston, with an emphasis on deep and innovative processes of engagement. Betwixting is reflection on the Art of Inbetweening. The presentation explores the opportunities for working in the gaps between things. Gaps in time, gaps in space, gaps between institutions, people and thought processes.

# Act 2

## **Radical Gardening: Growing People, Places and Power- Paula McCabe**

Currently working with the Concrete Garden in Possilpark, Glasgow, Paula has been working in the field of urban community growing and social/therapeutic horticulture for the past eight years. She will talk about the development of the space, and what it means to the people involved; to consider the significance of community growing spaces where folk come together to work on a shared project and common goals; and how - set against the logic of individualism and consumer capitalism - the creation of such spaces, with the creativity, co-operation and conviviality they embody, can become a radical and counter-cultural act.

## **Pop-Up Cinema and Community Audiences - Megan Mitchell**

Megan began programming in 2009 for Glasgow Youth Film Festival and has since worked nationally and internationally on youth and community film projects, including establishing the first young programmers group and youth screenings at Amazonas Film Festival in Brazil. She is now a coordinator for Pop-Up Programmers focusing on bringing film screenings to areas of Glasgow with low art provision in an attempt to tackle issues of access, which affect the industry. Megan will talk about previous community pop-up film screenings and the ways in which nontraditional film screenings can engage audiences and create sustained and meaningful relationships between them and film.

## **The Societal Consequences of Play in Reclaimed Spaces - Mick McKeen**

Mick started practicing Parkour over ten years ago, coming into the discipline with a background in martial arts. After years of training, he became a coach with Glasgow Parkour Coaching in the summer of 2008. In the time since then he has travelled across Europe teaching with - and learning from - the founders of Parkour as well as their original students. He is also studying to be an English Teacher! He will talk about how Parkour practitioners view spaces, how they interpret them for 'play' and the societal consequences of acting on that interpretation.

## **The Power of Fish Poo - Sinéad Fortune**

Sinéad has a background in Food Security and community empowerment, she founded Urban Catch to address these issues in Glasgow. Urban Catch raises awareness of and enthusiasm for sustainable urban food production and food security through aquaponics and other forms of urban growing. Aquaponics, a closed loop ecosystem where fish and plants grow together, can be used in places that traditional forms of agriculture cannot. She will talk about aquaponics and the exciting implications for how food is grown, why cities are actually great places for growing food, and how people can get involved even if they have no outdoor space to grow food.

## **What If? Realising Vacant Potential - Jenny Humberstone**

Jenny is a landscape architect, designer and photographer who has recently relocated back to Scotland from Melbourne. Passionate about projects with positive environmental and social impact, Jenny uses her spare time to progress projects focused on activating vacant spaces, urban agriculture and community. Jenny will speak about the Urban Fabric Collective she founded in Australia, a team of inspiring people creating more engaging uses for vacant urban spaces such as temporary outdoor cinemas or exhibitions showcasing local artists and film-makers work, and her involvement in the 3000 Acres project in Melbourne, which unlocks vacant land to facilitate urban agriculture and connect people together.