

STUDIO TASSY

Tassy Thompson is a playful environments designer, artist and creative entrepreneur. Her focus is on public realm, creativity and well-being. She has been making artwork in outdoor spaces since 1996 and creating award-winning playful events and permanent play spaces since 2001.

Tassy's practice includes live projects, teaching and writing. She is currently collaborating on a 'work and play hub' for all ages as community 'creative studio' in Norway and co-authoring a book for Routledge publishers on 'playful environments and social well-being'.

Her artistic motivation has always been to challenge the barriers to self-determination and to investigate the complexities of public realm, including access, agency and responsibilities.

tassy.no



PAST PROJECTS:

1. *Field Anger 1 Performance Artwork* - © Tassy Thompson/Malcolm Sustrane
2. *Scottish Sustainable Communities Initiative (SSCI) Lochgelly Youth Charrettes* - © Caroline Campbell
3. *Morphy Richards STEM Education Centre Harmony* Photo Credit: Ross Gilmore Photographer

FIELD ANGER 1 PERFORMANCE ARTWORK

A live art performance work at Ohio State University whilst working as a lecturer in Sculpture, Video and Performance Art. The work was the continuation of a large body of work investigating the issue of landmines, land access and land ownership. The content included audio broadcast live into a nearby shopping mall and the reading of a personal letter from President Bill Clinton on the issue.

MORPHY RICHARDS STEM EDUCATION CENTRE HARMONY OUTDOOR LEARNING AREA

Lead Designer and co-project manager from concept to built realisation of an award-winning outdoor playful learning space with dynamic, interactive play elements, including water, sound, fire and earth. Created as part of a unique STEM Education provision at Dumfries House, Ayrshire. This natural play space is free to access and open to both public and educational groups. Designed whilst employed as Lead Designer for Timberplay Scotland Ltd. Winner of the Nancy Ovens Award for Active Learning and a Civic Trust Award.



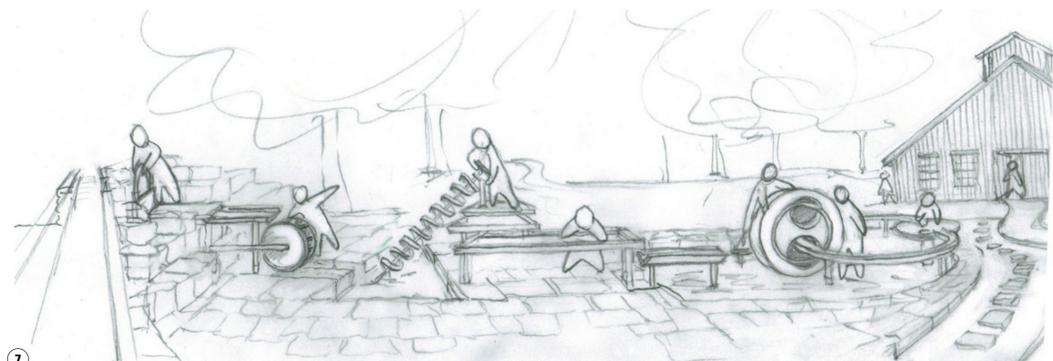
SCOTTISH SUSTAINABLE COMMUNITIES INITIATIVE, LOCHGELLY YOUTH CHARRETTE

Commissioned by Sust. and Scottish Sustainable Communities Initiative to work with children, aged 7-9, on a whole town future-thinking masterplan exercise in Lochgelly, Scotland. The project ran over several days and was part of an all age engagement programme, involving the whole community.



MANIFESTO

As a creative practitioner I try to use my energies and experience to enhance the potential for positive 'playfulness' between people and nature. In rural or urban contexts, the spaces 'in between' are my focus; wherein my ambition is to use my artworks or designs to facilitate connections, understanding and self-determination for all ages. My work is about enabling environments to exist in which people can be free to explore nature, their own creativity and to express their ideas. This is made manifest in the creation of both events and built environment spaces, using performance, architecture and sculpture.



INFLUENCES:

4. "J", child teacher & swim teacher: Working as a teacher, facilitator, play worker and lifeguard some of the most treasured moments were spent helping children use water to achieve new freedoms; to play, to move, to communicate, to have fun. Water is a constant theme in her life, work and play 1990 © Studio Tassy
5. Robert Wilson 2017 © Lovis Dengler
6. Günter Beltzig 2012 © Günter Beltzig
7. Sketch by Tassy Thompson, inspired by Günter Beltzig 2014 © Studio Tassy