

STALLAN BRAND

Paul Stallan and Alistair Brand established Stallan-Brand, a progressive architectural practice with a commitment to advancing the design of new learning environments. From its work in early years provision, through to projects with higher education clients, the studio has a unique 'intergenerational' appreciation of how learner progressions can be radically improved. Central to the studio's approach to design is the promotion of learning places that support social cohesion and wellbeing. In the practice's urban work, a strong emphasis is placed on the role that accessible learning can play in building stronger and healthier communities.

Stallan-Brand are delivering exemplary school designs for Scottish Borders Council that challenge traditional school typologies by creating a new type of 'freespace' student-centred learning environment, where spaces support dynamic cross-curricula activity and encourage much greater intergenerational community use.

stallanbrand.com



PAST PROJECTS:

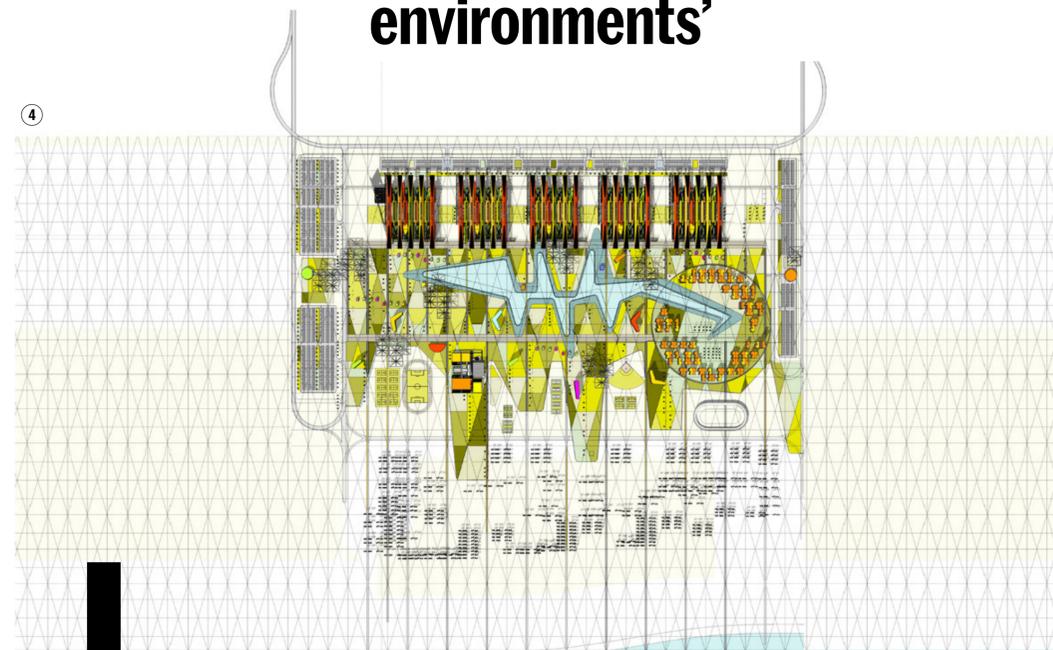
1. *Learner Progressions*, 2018
Photo from *Improving Access to Education & Learner Progression*
© Keri Monaghan, Stallan-Brand
2. *Jedburgh Intergenerational Learning Campus* to be completed 2019
© Stallan-Brand
3. *Langlee, Galashiels* 2016
Photo from *Addressing Mental Health in Schools*
4. *African University of Creative Arts Campus Masterplan* 2014
Photo from *Imagining More Inclusive Learning Environments* © Stallan-Brand

Our school designs are not schools, they are workshops, studios, and laboratories for social and creative interaction that involve and invite. We are interested in a new civic building type that puts the generation into regeneration. We are championing the architecture of progressive learning environments across the whole learner journey.

From the positing of a location being a learning town, through to the detailing of an external classroom, the practice is reimagining how learning becomes omnipresent. We are imagining new environments at all scales, and all stages, to form a new type of learning infrastructure.

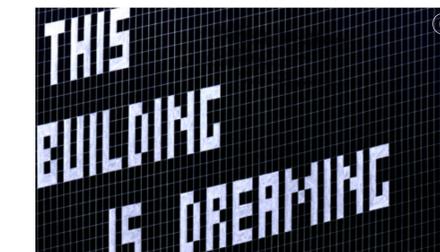


'the architecture of progressive learning environments'



'new environments at all scales and stages'

5. *Hall of Mirrors* (by Andrew Koji, Dominic L. Coates, Daniel York Loh & Ismail Guluev)
Paul Stallan's family helped in the executive production of a short award-winning film, commissioned to raise awareness of adolescent mental health and the current lack of measures to address this within the national curriculum.
6. *Martin Boyce: This Building is Dreaming* 2005 © Martin Boyce



INFLUENCES:

Stallan-Brand celebrates a contemporary architectural language, borne from Scottish sensibility, that has application internationally.

Stallan-Brand are interested in a sublime art and architecture, inspired by their exact place on earth, wherever that might be.

The Glasgow-based studio not only promote the idea that their practice has been inspired by the tradition of the sublime sense in Scottish art born from its climate, but also boldly positions their work as a wholly contemporary and internationally relevant voice for a new language of architecture globally.

Essentially, the practice's appreciation of contemporary art practice reminds them that architecture without art is mere building. Or to express this as an equation;
Art + Building = Architecture