

BRIAN HARTLEY

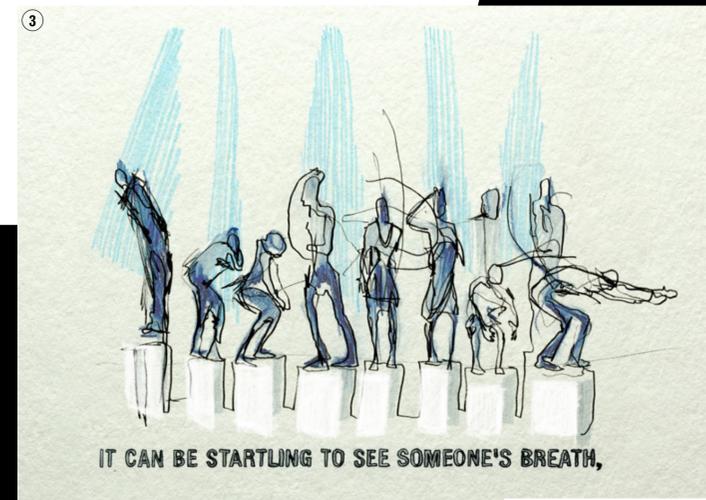
Brian Hartley is a Glasgow-based artist whose work is a combination of visual art, photography and design. Integrating these skills with experience as a physical performer, Brian creates multidisciplinary, collaborative performance events through his company *stillmotion*, connecting to a wider social context and a commitment to work with, and for, children and young people.

Much of *stillmotion's* work is aimed at multi-generational audiences, and incorporates participation and performance. Productions include *We Dance, We Groove*, an interactive dance performance for young children, touring since 2008, and *Scotch Hoppers*, an installation and performance project inspired by childrens' street games.

stillmotion.co.uk
wedanceweegroove.co.uk



1. The A.S.K Theatre Shanghai Production photo from 2016 tour of *We Dance, We Groove* at The A.S.K Theatre, Shanghai, China 2016 © Brian Hartley
2. Production photo from Glasgow Commonwealth Games Cultural Programme. Dance performance created by *stillmotion* 2014 © Brian Hartley
3. *Monumental* by Holy Body Tattoo 2016 © Brian Hartley



INFLUENCES:

4. Cie. Willi Dorner *Bodies in Urban Spaces*, at Surge Festival Glasgow 2017 © Brian Hartley
5. Aldo van Eyck: *Zeedijk*. © Collectie Stadsarchief Amsterdam



PAST PROJECTS:

The images describe some key projects linking performance and events, presented through my company *stillmotion*, created to present collaborative and performance works, featuring *We Dance, We Groove*, performance photos taken on a touring version of the show in China 2016 and 2017, and *Scotch Hoppers*, documenting performances and workshops through various iterations of this project from 2012 - 2014. Also featuring are examples of individual work, created as a part of my ongoing visual arts practice. My practice links an investigation into drawing and is often focused on the human body and movement, and an intersection with photography and digital art.



'we dance, wee groove'



My influences cross various disciplines which reflect my working practice and are: Connecting Modernism and Expressionism and 20th Century investigations into design, dance and visual art; Aldo van Eyck, architecture of playgrounds in public spaces in Amsterdam between 1947 and 1978; Dance performance *Bodies in Urban Spaces* by Willi Dorner, dance performances for young children; *Murikamification* by Erik Kaiel and Arch 8, and *Oogly Boogly* by Guy Dartnell; Theatre for young audiences from Catherine Wheels, in Scotland, use of design, storytelling and narrative, to *Kabinet K* in Gent, Belgium working in an innovative approach with children in dance performances; Dutch product designer Renny Ramakers of Droog.