

HANNAH BRACKSTON

Hannah Brackston is a socially engaged artist, maker and facilitator, born in Leeds and based in Glasgow, which has been the base for her practice over the last six years, since graduating from Environmental Art (Fine Art) at Glasgow School of Art. Hannah works across projects with roots in art, architecture, heritage and ecology, through residencies and commissions, both in Scotland and internationally. Often working collaboratively, she is an associate artist with Art Gene (Barrow-in-Furness), UZ Arts (Glasgow) and is a founding member of the Open Jar Collective (Glasgow).

hannahbrackston.co.uk

PAST PROJECTS:

I design playful mechanisms, and creative participatory processes, to empower deeper relationships between people, their places and the environmental conflicts that exist in their contexts. My projects frequently involve inventing tools, building temporary or mobile structures and taking people on journeys through sharing skills, walks and food – in order to improve people's access to land/landscape. Often this involves challenging perceived notions of what is special or important about places. My recent work directly involves people in live, artist-led projects that explore new approaches for simultaneously growing habitats, sustainable food and healthier, happier people.



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'inventing tools'



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INFLUENCES: A PLACE, A TOOL, A WRITER

India – one year working from a hut in rural Andhra Pradesh – grassroots community development projects in flood-prone villages – still trying to untangle the complex connections and contradictions between culture and nature in relation to fear and survival.

Penknife – my first proper tool as a kid – loved the realness (sharpness) of it – loved the design of it, portable, clever, useful.

Alastair McIntosh – Scottish writer and campaigner – work with a passion for community, lack of and risk to – explored through themes, 'soil, soul and society' – a big influence in placing 'human ecology' at the centre of my practice.

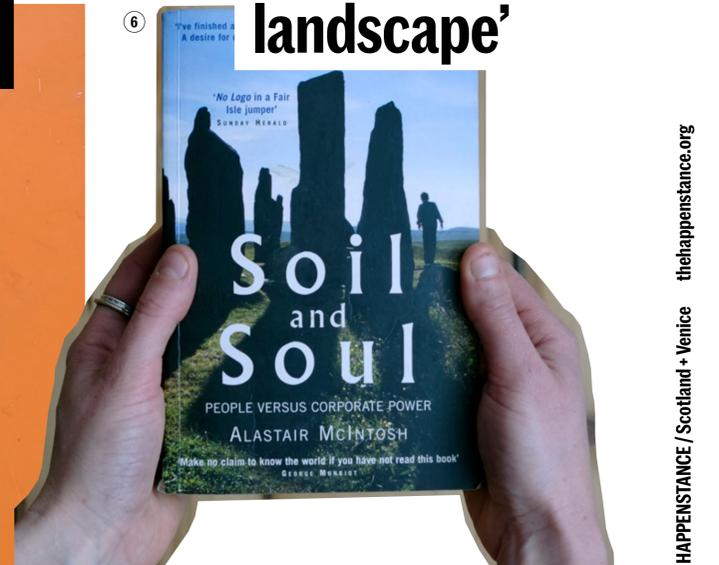


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'improve people's access to land/landscape'



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1. *Tinbergen Hide, Art Gene Razzle Dazzle Hides*, South Walney Nature Reserve (2015–17) Photo © Maddi Nicholson
2. *Desire Lines*, permanent artwork providing access to Bellahouston Park for Hazelwood School and Dumbreck Community, Glasgow. Hand-forged steel, stone and Oak. (2010–11).
3. *Nith Scoping*, Dumfries, 2012 © Hannah Brackston.
4. Children celebrating Independence Day, event delivered by NGO Arthik Samata Mandal, Srikakulam, Andhra Pradesh, India 2005 © Hannah Brackston
5. Penknife, owned since a child. © Hannah Brackston
6. Alastair McIntosh *Soil and Soul: People versus Corporate Power* Aurum Press, 2001, 2004 Photo © Hannah Brackston