

BAXENDALE

Baxendale has extensive experience in the development and delivery of community-led projects. Their expertise includes the coordination, guidance and support of volunteer and non-professional people in the construction of community spaces that utilise generic and reclaimed materials in creative ways. Baxendale's approach makes projects that are embedded within social, economic, cultural and physical contexts.

Recognised internationally for its innovation, impact and quality Baxendale has exhibited, produced and

presented work in Poland, Hungary, Nuremberg, Los Angeles, Venice, Ljubljana and throughout the UK. They have written for the Architectural Review, Architects Journal, the RIBA Journal, Metropolis, academic publications and also regularly speak at international conferences on modes of alternative practice and at public events on architecture, culture, society and the city.

Baxendale is led by Lee Ivett and Ambrose Gillick.

baxendale-dco.com

PAST PROJECTS:

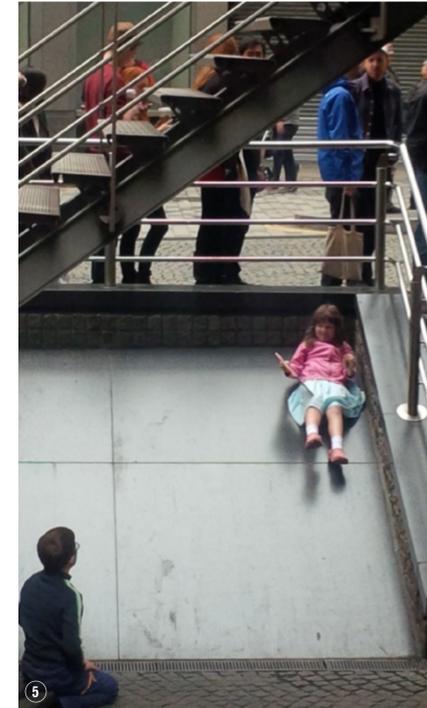
Baxendale believes that investment in people precedes investment in physical space. Towards this end, we recognise the specific value of making and the made object to reveal the social and environmental dynamics of a site. We believe empowerment can occur when people's ideas are respected and their agency to re-imagine place is supported. We believe that this is an organic, reactive process that starts with ideas that lead to prototypes helping create the local capacity to deliver them. We believe that the best conversations happen side-by-side rather than face-to-face; we make things with people. These acts of collaboration establish relationships, build capacity, change behaviour and create new cultures of place.



1. *The Nettle Inn* Glasgow 2016. An improvised intervention created with participants of the Test Unit summer school. A micro-tavern that uses plants foraged from the site to provide rest and respite to passers-by. © John Devlin
2. *Riverside Solidarity* with Ben Parry. A sculptural and architectural intervention created with people who informally occupy the Govan Graving Docks. Built over three days as a way of engaging and registering both people and place. Glasgow + Gdansk 2017 © Ben Parry
3. *Pollokshields Playhouse*. A year-long project to create a public space for the purpose of prototyping community-led ideas for the development of their neighbourhood. Glasgow 2016 © Baxendale

INFLUENCES:

Baxendale are inspired by the world as we find it. Our influences are the actions and behaviours of people within the context of everyday life. Our work is inspired by the critical and creative observation of how people's behaviour, and the visual/physical impact of that behaviour, leaves clues and articulates needs, desires and aspirations. We believe that the built environment itself documents communities' engagement with their cultural environment. As such, Baxendale's work responds to the actions of people in space and the social, political, economic and cultural values these represent. We are also inspired by Samuel Mockbee and Elinor Ostrom, and our families.



4. Inspiration — children. Ambrose's family and others and the way in which young people respond, react and interpret objects and the environment — *Hammy Hut*, Glasgow. © Ambrose Gillick
5. Inspiration — informal behaviours. The manner in which non-professionals/creatives occupy and personalise the public realm.
6. Inspiration — Lee's Dad. To be raised with an attitude that there's nothing you can't learn and the value of empathy, patience and courage.